



Assessment of Speaking Skills

Name: Hanako Kanda

Company: Kanda Corporaton

Assessed by: Graeme Romanes

Date: _____

Pronunciation

1 Trainee's overall pronunciation was	<input type="radio"/> 0 hard to understand	<input type="radio"/> 1 unclear	<input type="radio"/> 2 sometimes unclear	<input type="radio"/> 3 usually clear	<input type="radio"/> 4 close to native
2 Trainee's pronunciation of consonant sounds was	<input type="radio"/> 0 hard to understand	<input type="radio"/> 1 unclear	<input type="radio"/> 2 sometimes unclear	<input type="radio"/> 3 usually clear	<input type="radio"/> 4 close to native
Problems with (multiple choices acceptable) <input type="checkbox"/> l & r <input type="checkbox"/> th, see & she <input type="checkbox"/> b/v & f/h/w Other: _____					
3 Trainee's pronunciation of vowel sounds was	<input type="radio"/> 0 hard to understand	<input type="radio"/> 1 unclear	<input type="radio"/> 2 sometimes unclear	<input type="radio"/> 3 usually clear	<input type="radio"/> 4 close to native
Problems with (multiple choices acceptable) <input type="checkbox"/> walk & work <input type="checkbox"/> bad & bud <input type="checkbox"/> action & shone Other: _____					
4 Trainee's intonation was	<input type="radio"/> 0 flat	<input type="radio"/> 1 limited	<input type="radio"/> 2 sometimes okay	<input type="radio"/> 3 pretty good	<input type="radio"/> 4 close to native
5 Trainee stressed important words	<input type="radio"/> 0 never	<input type="radio"/> 1 rarely	<input type="radio"/> 2 sometimes	<input type="radio"/> 3 usually	<input type="radio"/> 4 naturally

Pronunciation sub-total: **15**

Listening

6 Trainee needed repetition or rephrasing	<input type="radio"/> 0 every time	<input type="radio"/> 1 often	<input type="radio"/> 2 sometimes	<input type="radio"/> 3 once or twice	<input type="radio"/> 4 never
7 Trainee misunderstood	<input type="radio"/> 0 frequently	<input type="radio"/> 1 often	<input type="radio"/> 2 sometimes	<input type="radio"/> 3 once or twice	<input type="radio"/> 4 never
8 Trainee needed slow careful speech for	<input type="radio"/> 0 everything	<input type="radio"/> 1 most things	<input type="radio"/> 2 some concepts	<input type="radio"/> 3 unfamiliar ideas	<input type="radio"/> 4 almost nothing
9 Trainee needed clarification of	<input type="radio"/> 0 most things	<input type="radio"/> 1 unfamiliar sentence structures	<input type="radio"/> 2 unfamiliar expressions	<input type="radio"/> 3 unfamiliar concepts	<input type="radio"/> 4 almost no inquiries
10 Trainee responded	<input type="radio"/> 0 with difficulty	<input type="radio"/> 1 after some time	<input type="radio"/> 2 hesitantly	<input type="radio"/> 3 after a pause	<input type="radio"/> 4 promptly

Listening sub-total: **15**

Vocabulary

11 Trainee used	<input type="radio"/> 0 the wrong words	<input type="radio"/> 1 strange expressions	<input type="radio"/> 2 simple expressions	<input type="radio"/> 3 clear, brief circumlocutions	<input type="radio"/> 4 idiomatic expressions
12 Trainee confused	<input type="radio"/> 0 Japanese and English	<input type="radio"/> 1 word forms	<input type="radio"/> 2 formal and informal words	<input type="radio"/> 3 a few expressions	<input type="radio"/> 4 very few expressions
13 Trainee discussed topics	<input type="radio"/> 0 using a few words and phrases	<input type="radio"/> 1 using a limited range of words	<input type="radio"/> 2 using a basic range of words	<input type="radio"/> 3 using a suitable range of words	<input type="radio"/> 4 using a wide range of words
14 Trainee's general vocabulary range was	<input type="radio"/> 0 too limited	<input type="radio"/> 1 limited	<input type="radio"/> 2 basic	<input type="radio"/> 3 satisfactory	<input type="radio"/> 4 very wide
15 Trainee's business vocabulary range was	<input type="radio"/> 0 too limited	<input type="radio"/> 1 limited	<input type="radio"/> 2 basic	<input type="radio"/> 3 satisfactory	<input type="radio"/> 4 very wide
Trainee had trouble <input type="checkbox"/> using words in English <input type="checkbox"/> recalling words <input type="checkbox"/> pronouncing new words <input type="checkbox"/> using words accurately <input type="checkbox"/> choosing the right word					

Vocabulary sub-total: **15**

Grammar

16 Trainee's grammar use was	<input type="radio"/> 0 confusing	<input type="radio"/> 1 often wrong	<input type="radio"/> 2 usually clear	<input type="radio"/> 3 simple, but correct	<input type="radio"/> 4 very good
17 Trainee made grammatical mistakes	<input type="radio"/> 0 very often	<input type="radio"/> 1 often	<input type="radio"/> 2 sometimes	<input type="radio"/> 3 a few times	<input type="radio"/> 4 almost never
18 Trainee's grammar was usually	<input type="radio"/> 0 words and phrases	<input type="radio"/> 1 simple sentence patterns only	<input type="radio"/> 2 simple & compound sentences	<input type="radio"/> 3 simple & complex sentences	<input type="radio"/> 4 all sentences structures
19 Trainee accurately used	<input type="radio"/> 0 no verb tenses	<input type="radio"/> 1 simple verb tenses	<input type="radio"/> 2 past & present tenses	<input type="radio"/> 3 passive forms, all common tenses	<input type="radio"/> 4 complex forms, all tenses
20 Trainee accurately used	<input type="radio"/> 1 a/an/the	<input type="radio"/> 1 prepositions	<input type="radio"/> 1 relative clauses	<input type="radio"/> 1 pronouns	<input type="radio"/> 2 Total for skill 20
Problems with (multiple choices acceptable): <input type="checkbox"/> a/an/the <input type="checkbox"/> relative pronouns <input checked="" type="checkbox"/> future forms <input checked="" type="checkbox"/> word order <input type="checkbox"/> conditionals <input type="checkbox"/> prepositions <input type="checkbox"/> verb tense <input type="checkbox"/> subject-verb agreement <input type="checkbox"/> complex verbs <input checked="" type="checkbox"/> complex sentences					

Grammar sub-total: **14**

Fluency

21 Trainee's overall fluency was	<input type="radio"/> 0 poor	<input type="radio"/> 1 slow, broken	<input type="radio"/> 2 with long pauses	<input type="radio"/> 3 usually good	<input type="radio"/> 4 natural
22 Trainee used pausing phrases	<input type="radio"/> 0 but not in English	<input type="radio"/> 1 inconsistently	<input type="radio"/> 2 after a delay	<input type="radio"/> 3 reasonably well	<input type="radio"/> 4 naturally
23 Trainee needed extra time to	<input type="radio"/> 0 recall words	<input type="radio"/> 1 create sentences	<input type="radio"/> 2 repeat, rephrase	<input type="radio"/> 3 organize ideas	<input type="radio"/> 4 explain details
24 Trainee's overall English ability was	<input type="radio"/> 0 poor	<input type="radio"/> 1 limited to basics	<input type="radio"/> 2 competent, but limited	<input type="radio"/> 3 competent	<input type="radio"/> 4 near native/native
25 Trainee seemed comfortable using English	<input type="radio"/> 0 rarely	<input type="radio"/> 1 for greetings, simple matters	<input type="radio"/> 2 for familiar daily topics	<input type="radio"/> 3 for familiar general topics	<input type="radio"/> 4 for general and abstract topics

Fluency sub-total: **15**

Score rating

Score	Rating	approximate TOEIC equivalent
0 ~ 15	Beginner	< 150
16 ~ 32	Elementary	150 < 225
33 ~ 49	Pre-intermediate	230 < 545
50 ~ 65	Intermediate	550 < 785
66 ~ 80	Upper-intermediate	790 < 940
81 ~ 90	Advanced	940 < 985
91 ~ 100	High Advanced	990 +

Score	approximate CEFR scale
0 ~ 12	= off scale
13 ~ 23	= A1
24 ~ 56	= A2
57 ~ 68	= B1
69 ~ 80	= B1+
81 ~ 88	= B2
89 ~ 95	= B2+
96 ~ 98	= C1
99 ~ 100	= C2

Total Score **74** /100